At Any Rote.

Better Thon SIr Thomas Lipton

Given In



T was an ideal day to go on such a | All that remained to be pick out the victim.

- Ram slanted and swished and Mournfully I ran down the alphabet "And Isn't it surprising to hear that scaked you from all sides, your um- until I came to a sudden stop by bump- Weber & Fields are to take to the road brella struggled savagely to tear usuff ing into V. from your grasp, and your goloshes Vesta Tilley! goloshed through slathers of slush.

stirred it with a spoon. The skies fairly "Algy." dripped depression. "Under Cover."

Gloon was so thick you could have she?

Grand

opera House

She responded with a valiant defense of "Algy."
"After what I have seen in New A more perfect afternoon for a damp "My Lady Molly.")

"After what I have seen in New discussion of the waterlogged theatrical season could not have been made to personal success in every instance, had which would have withstood the acid

be the heroine of three failures. But

Then Miss Tilley was led quietly back

isn't it an awful season!"

so early?"
Nods all around.

to herself.

opened here instead of on the road, it would have been the success of the

were with "My Lady Molly," upon which the curtain at Daly's will fall with a dismal thud to-night. "I don't know what New York

It was suggested that New York iidn't appear to be pining for anything

"But I am surprised it didn't take to Conclusion of her engagement at his Brooklyn house.

Tady Molly,' for the piece is the most Brooklyn house.

"At any rate, I've done better than the conclusion of her engagement at his Brooklyn house. town and no one can deny that its Sir Thomas Lipton."

Guarded reference was made to the

"Yes," assented Miss Tilley, "but the trouble ver the book was rewritten to suit Andrew Mack. If the piece had been presented here just as it is still being played in London, I am sure it skirts again?" would have been a big success. In fact, am so sure of this that I am seri ously thinking of buying the produc tion myself and putting it on at some other theatre in this city. I would give 'Lady Molly' as it is given in Lon

pleasant account of these "accounts" the desk by the window. The house of Tilley was clearly a business house, and evidently a solidly-established one.

WITH this intimation that some-thing had been laid aside for a rainy day, the atmosphere began to clear, within doors at least.

A little later Miss Tilley's husband window, where he had been writing, his own name was not vouchsafed-sen "Oh, no," he affably assured us, "you a veritable shaft of sunlight through the conversation by mentioning that Miss Tilley had contracts for years ahead in England.

That gnawing sound outside couldn' possibly be a wolf at the door. It was more likely the elevator man at work on a sandwich.

A new light, golden in its hue, en

veloped those fascinating "accounts."
It was pleasant, too, to learn that Miss Tilley was not going away from heavier' is at the subject on which it here never to return.

gusted nor discouraged with America, although this season here is worse than Plainly, she did not recognize in her-any I have ever known in England. In self the High Priestess of Hard Luck. fact, such a disastrous season wouldn't be possible there. General conditions 66 TTS true," said Miss Tilley, "that I are not so easily affected. Still, I am have been rather unfortunate, but"—with a valiant little toss her head—"I won" about my experience on this side. My managers, Liebler & Company, have been still, I am not complaining about my experience on this side. My managers, Liebler & Company, have been still, I am not complaining about my experience on this side. My managers, Liebler & When 'Algy' was withdrawn they of

of her head-"I won't admit myself to fered to provide me with a new piece but I told them no. I was convinced t would be simply a sacrifice of money to launch a new enterprise this sea

Nothing more was said on the painful subject of the Sad Season of 1903-4 in these United States of America.

6 LI ERE'S one pleasant reminder of my visit, at least," cheerily said Miss Tilley, taking from the Miss Tilley laughed over the top of "How long have you been appearing

clothes on two continents sprang

Theathe

"Wait!" she cried merrily, 'and yo She vanished through a doorway and

was back a moment later holding up "Perhaps," she answered. "It's really for amused inspection a dress coat so about the only safe and sure thing this diminutive that even Franz Ebert could not have squeezed himself into it. remainder of the six weeks I am under t'This is the first coat I ever word

That was in a theatre at Birmingham when I was four years old. Now gues how long I have been appearing in male are so many women in trousers on the American stage just now that I think attire."

You guess! CHARLES DARNTON. Amusements.

CASTORIA For Infants and Children. The Kind You Have Always Bought

season. But I am going to rest for the

"And will you be glad to get out of

"No, I can't say that I will. There

contract to Mr. Frohman."

Amusements.

Carnegie Hall, Fri. Eve.,Jan.22,at 8. ARION SOCIETY GRAND JUBILEE CONCERT, ARION MALE CHORUS Miss Olive Fremstad, Soprano

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Louis Beck, the Fearless Bird Tamer, Entertains the Old Jokes!

MR. PEEWEE GOES INTO THE CAGE OF A SAVAGE CANARY!

Extra! Extra! Extra! closed on Saturday on account of Christian Observer. payday, we make an exception this week on account of the joy of the popu-lace over the popularity of Mr. Peewee My chum is a queer fellow. He saw

and our great rubber contest.

Never was the Importance of Mr. Peewee justified as this week. It is a case of "Heads you win!" with Mr. Peewee. By courtesy of the Evening Fudge Mr. Peewes was present yestertertainment given the inmates by Prof. Louis Beck, the Fearless Bird Tamer. During the course of this performance Mr. Peewee accompanied Prof. Beck into the eage of a savage canary.

The picture below, from a snapshot Tamer, putting two man-eating cocka oos through their paces to the awe of Prof. Josh M. A. Long:
I was telling an old Jerseyite a few

turned the boy, with a lordly air. "Ye, LTHOUGH the Old Jokes' Home is can keep it an' get yer hair cut!"-

a sign in a window on Sixth avenue

reading "Families Supplied Here." Why, he walked right in, planked

look for employment. The boss asked? 'Are you a mechanic?'
"No, sir," he replied, "I'm a Mo-

Main street, Rahway, N. J.

religious that when he went sailing on

man. "I know a fellow in Hoboken so profane that when he goes in a crock-



LOUIS J. BECK, THE FEARLESS BIRD TAMER.

ref. Josh M. A. Long: Please incarcerate the following. Although decrepit, effort is being made to spray.
revive it by changing Wendell Phillips "Oh, o John D. Rockefeller and making the

story told by his son. It was so printed A story is told about Wendell Phillips a story that must have made even the erfous-minded Abolitionist laugh heart-

Wendell Phillips was in a hotel at Charleston, had breakfast in his room and was served by a slave. Mr. Phillips "That boy," said I to the mother, spoke to him as an Abolitionist, but the waiter seemed to be more concerned about the breakfast than about himself. Finally Mr. Phillips told him to go away, saying that he could not bear to be waited upon by a slave.

be waited upon by a slave.

The other remonstrated: "Scuse me. Prof. Josh M. A. Long: massa, but I's 'bliged to stay yere 'cause I'se 'sponsible fo' de silverware."

This was recently told as original by This was recently told as original by a speaker (a German music teacher) at the Manhattan Liberal Club. It also has the Manhattan Liberal Club. It also has when out dropped a dead roach. He nother alias than "Professor Blackie."

Prof. Blackle told the following story on himself. He was accosted by a dirty little bootblack with his "Shine your

The professor was impressed by the filthiness of the boy's face.

ithiness of the boy's face.

"I don't want a shine, my lad." so he. "But if you go and wash your face. I'll give you sixpence."

"A' richt. sir." was the lad's reply. Then he went over to a neighboring fountain and made his ablutions. Returning he held out his hand for the money.

"Well. my lad." said the professor, "you have earned your sixpence. Here it is."

"I dinna want it, auld chap." re-

Amusements.

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The

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turned to his companions and said: "No

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